

ENG CC ONE

Strategies for Effective Communication in English

Objectives

- 1) To equip postgraduate students with a comprehensive understanding of the important aspects of English which will allow them to communicate effectively.
- 2) To help students improve their general skills in English and to use the language with ease and confidence in different situations.
- 3) To enable students to interact in order to share their needs, thoughts, plans, opinions and help them work effectively in groups.
- 4) To help the students keep pace with the advent of new technologies in the face of information technology and media and communication networks.
- 5) To provide the students with necessary competencies to communicate effectively to cope with the demands of the times.

Topics Prescribed

Section – I : Effective Oral Communication

1. Theory of Communication :
 - i) Verbal, Nonverbal Communication
 - ii) Functions of Communication
 - iii) Models of Communication
 - iv) Effective Communication
 - v) Miscommunication

2. The Phonology of English :

- i) Physiology of Speech
- ii) Difficulties of Indian learners regarding Vowels, Diphthongs, Consonants
- iii) Phonemes, Allophones, Syllabic Consonants
- iv) Assimilation and Elision
- v) Word Accent, Stress, Intonation
- vi) Varieties of English
- vii) Phonemic and Phonetic Transcription
(All for Detailed Study)

3. Conversation Skills :

- i) Formal, Informal
- ii) English for Situations
- iii) Interviews
- iv) Meetings

4. Public Speaking, Presentations & Group Discussions

Section – II : Effective Written Communication

1. Academic & Analytical Writing :

- i) Resumes and CVs
- ii) Project Proposals
- iii) Research Articles
- iv) Referencing

2. Writing for the Media :

- i) Difference between print and electronic media

- ii) Different kinds of writing like news writing, feature writing, investigative reports, current news, human interest stories, subediting, proof-reading symbols.
- iii) Script writing for radio and television.

3. Technical Writing :

- i) Technology in communication
- ii) Effective use of available technology
- iii) Writing instructions
- iv) Technical description
- v) Writing for the web
- vi) Instructions manuals

Note :- *Oral examination of 20 marks of separate head of passing will be conducted by External Examiners appointed by the University.*

Bibliography

1. Arnold, G.F. & Gimson, A.C., '**English Pronunciation Practice**', London: Hodder and Stoughton.
2. Bansal, R.K., '**The Intelligibility of Indian English**', Orient Longman.
3. Bolinger, D. '**Aspects of Language**', New York, Harcourt, Brace and World Inc., 1968.
4. Bright, J.A. and Mc.Gregor, G.P., '**Teaching English as a Second Language**', ELBS and Longman Group Ltd.
5. Brooks, Nelson, '**Language and Language Learning: Theory and Practice**'

6. Carroll, J.B., '**The Study of Language**', New York, Harvard University Press.
7. Gokak, V.K., '**English in India: It's Present and Future**', Bombay, Asia Publishing House.
8. Fry, E., '**Teaching Faster Reading**', Cambridge University Press.
9. Harris, D.P., '**Testing English as a Second Language**', New York: Mc Graw Hill.
10. Krashen, S.D., '**Second Language Acquisition and Second Language Learning**', Oxford: Pergamon Press, 1981.
11. Lado, Robert, '**Language Teaching: A Scientific Approach**', Bombay: Tata Mc Graw Hill, 1983.
12. Langacker, R.W., '**Language and It's Structure**'.
13. Lee, W.R., '**Simple Audio-Visual Aids to Foreign Language Teaching**'.
14. Nelson Francis, W., '**The English Language: An Introduction**', Hodder and Stoughton.
15. Miller, George A., '**Language and Communication**', New York: Mc Graw Hill.
16. Murthy, V.R., '**A Textbook of Linguistics and Language Teaching**', Doaba House, Delhi.
17. O'Connor, J.D. and Arnold, G.F., '**Better English Pronunciation**', Cambridge University Press.
18. Palmer, F.R., '**Grammatical Rules and Relations**', Cambridge University Press.
19. Widdowson, H.G., '**Teaching Language as Communication**', OUP, 1978.

20. Wilkins, D.A., '**Linguistics in Language Teaching**', London : Edward Arnold, 1980.
21. Wilkins, D.A., '**Second Language Learning and Teaching**', London : Edward Arnold, 1980.
22. Yardi, V.V., '**Teaching of English in India**'.
23. **Resumes for Professionals** – Brown Marshall
24. **Resume Writing** – Saradam
25. **Effective Writing** – Turk Christopher
26. **Effective Speaking** – Turk Christopher
27. **Academic Writing** – A Handbook for International Students
28. **Business Communication**– Minakshi Raman and Prakash Singh
29. **Technical Communication** – Minakshi Raman & Sangeeta Sharma
30. **Communicating in English** – Isabel McPhedran.

ENG CC ONE

Strategies for Effective Communication in English

- Que.1 (a) } Answer the following questions in about (6)
(b) } 60 words each covering all the sub-topics (6)
(c) } from 'Theory of Communication' with (6)
internal options. [18]
- Que.2 (a) } Answer the following questions in about (6)
(b) } 60 words each covering all the sub-topics (6)
No. *i* to *vi* from 'Phonology of English' with
internal options.
(c) Transcribe the following passage phonemically (6)
(one passage of 08 lines should be given) [18]
- Que.3 (a) } Questions should be set covering all the (7)
(b) } sub-topics from 'Conversational Skills' (7)
expecting answers in about 120 words each with
internal options. [14]
- Que.4 (a) } Questions should be set covering all the (7)
(b) } sub-topics from 'Academic & Analytical (7)
Writing' and from 'Writing for the Media'
expecting answers in about 120 words with
internal options. [14]
- Que.5 (a) } Questions should be set covering all the (8)
(b) } sub-topics from 'Technical Writing' (8)
expecting answers in about 140 words with
internal options. [16]

ENG CC TWO

Period Studies Through Literary Genres : Drama

A] Objectives : This course is offered –

- 1) To acquaint the student with the major dramatists in English Literature through a study of the representative plays.
- 2) To acquaint the student with the main dramatic periods such as Elizabethan, Jacobean, Restoration, Drama, Sentimental Comedy, Shavian Drama, Anger Movement, Absurd Drama, etc.
- 3) To develop in the student the ability to interpret, analyse and evaluate plays in the perspective of Literary History and Theory.
- 4) To acquaint the student with the dramatic conventions of the periods represented by the illustrative texts.
- 5) To enable the student to compare and contrast dramatic works illustrative of different periods of literary history.
- 6) Through loud reading of the plays and through presentations enable the student to learn and develop language proficiency, both written and oral.

Texts Prescribed

- 1) William Shakespeare - *Macbeth*
- 2) Congreve - *The Way of the World*
- 3) Henrik Ibsen - *The Doll's House*
- 4) T. S. Eliot - *The Family Reunion*
- 5) Bertolt Brecht - *Three Penny Opera*
- 6) Harold Pinter - *The Birthday Party*

Bibliography

- 1) A.C. Bradley *Shakespearean Tragedy*, London, Macmillan, 1985.
- 2) M.C. Bradbrook *Themes and Conventions of the Elizabethan Tragedy*, London, Cambridge Uni. Press, 1960.
- 3) R. Brustein *The Theatre of Revolt*, London, Methuen, 1962.
- 4) Nicoll Alerdyce *British Drama*
- 5) John Russel Taylor *Anger and After*, Pelican, London, 1963.
- 6) William Raymond *Drama from Ibsen to Brecht*, Penguin Books, 1964.
- 7) Galloway David (ed.) *Elizabethan Theatre*, Hamden Conn, 1973.
- 8) Eric Bentley *A Study of Drama in Modern Times*.
- 9) Martin Esslin *The Theatre of the Absurd*, Pelican, 1968.

ENG CC THREE
Literary Studies

A] Objectives : This course is offered –

- 1) To acquaint the student with the theory of literature, the various literary movements and related topics.
- 2) To equip the student with the skills for literary appreciation, literary evaluation and literary concepts.
- 3) To acquaint the student with the basic principles of Indian aesthetics.
- 4) To make the student aware of strategies of studying literature.
- 5) To help the student improve their writing, reading and listening skills.
- 6) To sensitize the student to the aesthetic and creative values of literary studies.
- 7) To help the student to develop language proficiency both written and oral.

Topics Prescribed

Section - I

- 1) Nature and Relevance of the Study of Literature.
- 2) The Purpose of Literary Criticism.
- 3) Aspects of Literary Appreciation :-
 - i) Theme, ii) Genre, iii) Mood, iv) Treatment, v) Point of View
 - vi) Character, vii) Narration, viii) Structure, ix) Technique,
 - x) Setting, xi) Style.

- 4) Approaches to the study of literature :-
i) Historical, ii) Biographical, iii) Philosophical, iv) Sociological, v) Psychological, vi) Archetypal, vii) Ecological.
- 5) Literary Movements and Ages :-
i) Elizabethan Age, ii) The Augustan Satire, iii) Humanism and Romanticism, iv) Aestheticism, v) Modernism, vi) Marxism, vii) Existentialism, viii) The Anger Movement, ix) Absurdism, x) Post Modernism, xi) Multiculturalism.

Section – II

- 6) Theory of Literature :-
i) Aristotle : Poetics (first four sections only)
ii) Longinus : On the Sublime
iii) Sir Philip Sidney : An Apology for Poetry
iv) Coleridge : Fancy & Imagination
v) Wordsworth : Preface to the Lyrical Ballads
- 7) Introduction to Indian Aesthetics :-
i) Natya Shastra, ii) Rasa Theory, iii) Dhvani Theory,
iv) Vakrokti, v) Alankara, vi) Dhvanyaloka

Bibliography

- 1) Hogan Patrick Colm (2000). Philosophical Approaches to the Study of Literature, University of Florida Press, Spring.
- 2) Jean Pierre Barricelli. Approaches to the Study of Literature and Music, New York.
- 3) Blamires Harry (1991). A History of Literature

- 4) Fokkema Deuwe and Ibsch Elrud (1995) : *Theories of Literature in the 20th Century.*
- 5) Wilbur Scott : *Five Approaches to Literature.*
- 6) Sethuraman V.S. (ed 1992) : *Indian Aesthetics : An Introduction.*
- 7) Abrahams M.H. (1993) : *A Glossary of Literary Terms*
- 8) Lodge David (1989) : *Twentieth Century Literary Criticism*
- 9) Seldan Raman (1985) : *A Reader's Guide to Contemporary Literary Theory.*
- 10) Bertens Hans (2001) : *Literary Theory: The Basics*, Routledge, London
- 11) David Lodge : *The Modes of Writing.*
- 12) Richard A. Lanham: *Style: An Anti Textbook*
- 13) Robert Scholes (Eds): *Elements of Literature*
- 14) Alastair Fowler (1982): *Kinds of Literature: An Introduction to the Theory of Genres and Modes.* Cambridge, Harvard Uni. Press.
- 15) Ferek Attridge (2004) : *The Singularity of Literality* Routledge, London and New York.
- 16) Dr. Ganesh Devy : *Indian Literary Criticism.*

ENG OC FIFTY
American Literature

Objectives :

1. To acquaint the students with the growth and development of American Literature in English.
2. To enable the students to understand the background of American Literature.
3. To train the students for a close reading of the texts prescribed.
4. To help the students develop literary appreciation.
5. To help the students develop the ability to interpret American Literature in the context of World Literature in English.
6. To help the students develop language proficiency both written and oral.

Texts Prescribed :

1. **Robert Frost :**
 1. Stopping by the Woods on a Snowy Evening
 2. Birches
 3. Tree at My Window
 4. The Pasture
 5. The Death of the Hired Man
 6. West Running Brooke

2. **Wallace Stevens** :

1. Sunday Morning
2. A Post Card from Volcano
3. Anecdote from Jar
4. Continual Conversation with a Silent Man.
5. The Ultimate Poem is Abstract.
6. The Load of Sugarcane Vacancy in the Park.

3. **E.E. Cummings** :

1. Anyone lived in a Pretty How Town.
2. My Father moved through Dooms of Love.

4. Henry James : **A Portrait of a Lady**

5. John Steinbeck : **East of Eden**

6. Tennessee Williams : **A Street Car Named Desire**

Bibliography

1. Nityanand, *The Plays of Tennessee Williams*, Classical Publishing Company, New Delhi.
2. Methuissan F.O., *American Renaissance*, New Delhi, Oxford University Press, 1941.
3. Pearce Roy Harvey, *The Continuity of American Poetry*, New Jersey: Princeton University Press, 1941.
4. S. Prakash Rao, *Current Perspectives on American Literature*.
5. Egbert S. Oliver (ed.), *American Literature 1890-1995*.

6. Robert Frost: Selected Poems, Dr. K.P.Saradhi, Narain's Publications, Agra.
7. Current Perspectives on American Literature, S. Prakash Rao, Atlantic Publishers & Distributors.
8. Modern American Literature, Ed. Rajeshwar Millapalli, Atlantic Publishers & Distributors.
9. New Waves in American Literature, Desai M., Classic.
10. Methuissan F.O., American Renaissance, New Delhi, Oxford University Press, 1941.
11. Pearce Roy Harvey, The Continuity of American Poetry, New Jersey, Princeton University Press, 1977.
12. Wagner Martin Linda The Modern American Novel (1914-1945), A Critical History, Boston Twayne, 1990.
13. The Plays of Tennessee Williams, Nitya Anand, Classical Publishing Company, New Delhi.

ENG OC FIFTY ONE

New Literatures in English

Objectives :

1. To acquaint the student with the growth and development of English literature from postcolonial countries like Africa, Carribean islands, Pakistan, Sri Lanka, Canada, South America, New Zealand, Australia.
2. To acquaint the student with the background of postcolonial literatures.
3. To train the students with a close reading of the text and develop literary appreciation.
4. To develop the students ability to interpret postcolonial literatures in the context of world literatures in English.
5. To help the students develop language proficiency both written and oral.

Texts Prescribed :

1. Margaret Atwood : **The Edible Woman**
2. David Malouf : **An Imaginary Life**
3. **Judith Wright** : Poems - i) To a Child, ii) The Company of Lovers, iii) The Ancestors in **A Book of Australian Verse**. Judith Wright, (ed) OUP, Melbourne and London.
4. **Michael Ondaatje** : Poems - i) The Cinnamon Peeler, ii) The Time Around Scars, iii) Latest Other Worlds, iv) Billboards in **The Cinnamon Peeler : Selected Poems** (London: Picador, 1989)
5. Nguigi O’Thiongo : **A Grain of Wheat**

6. Gabriel Garcia Marquez : **A Hundred Years of Solitude.**

Bibliography :

1. Cock, David *African Literature: A Critical View* London, Longman, 1977
2. Coulthered, G.R. *Race and Colour in Caribbean Literature,* London: OUP, 1962
3. John J. and Raunsaran J, *Approaches to African Literature* Ibadan Uni. Press, 1958
4. Richards, Colin. *Carribean Power.* London: Dobson \books, 1963
5. Bruce King. *The New English Literatures: Cultural Nationalism in a Changing World.* Macmillan 1987
6. Wole Soyinka, *Myth, Literature of the African World* Oxford, 1997
7. Margaret Atwood, *Survival: A Thematic Guide to Canadian Literature,* Anansi 1982
8. Coral Ann Howells, *Private and Fictional Worlds: Canadian Women Novelists of 1970's and 1980's* Methuen, London 1980
9. Ann Ruther Ford: *From Commonwealth to Post Colonial Literatures* Dangaroo 1992.
10. Inneo. *Cambridge Introduction to Postcolonial Literatures*
11. Fluderirik Monika. *Hybridity of Postcolonialism*

ENG OC FIFTY TWO

Stylistic Introduction to Literature (Poetry and Prose)

A) Objectives : This Course is offered -

1. To introduce students to the basic concepts in stylistics.
2. To familiarize students with differences in poetic fictional and dramatic communication.
3. To enable a student to carry out stylistic analysis of poetic, fictional dramatic discourses.
4. To enable a student to deal with the study of the lexical, syntactic and other relevant linguistic features of age of literary text with reference to the author, the period or other extra textual data on which literary appreciation depends.
5. To enable a student to gain new insight into the phenomenon of style from the point of the reader and message conveyed to him by the text.
6. To enable a student realize the ingredients of good style and raise awareness of it in all its ramifications.

B) Topics Prescribed

1. Stylistics: Nature and Scope, Approaches to Literary Style.
2. Stylistic Analysis of the Text :
 - (a) Language in Context and (b) Concepts of Style (derivations, foregrounding, antithesis, climax (a) and (b) in relation to

- i) Syntax–Morphology–Types of Vocabulary–Types of Phrases, types of Clauses, Types of Sentences–Simple/Complex/Formal/Colloquial.
 - ii) Discourse-Cohesion ellipsis, Coherence, figurative language: metaphor, symbolism, irony, paradox, tautology.
 - iii) Context- addressee-addresser relationships,
 - iv) Phonology, v) Rhetorical Devices.
3. Syntax and Literature: Co-ordination and sub-ordination, Loose and Periodic Sentence patterns.
 4. Lexis and Literature: Lexical and Grammatical items, Lexical Sets, Collocation and Selectional Restrictions, Poetic Diction.
 5. Varieties of English and Literature: Dialects and Registers, Standard Language, Ethnic and National Varieties.
 6. Semantics, Pragmatics and Literature: Case relations, Speech Acts, Pragmatic Principles.
 7. Stylistics of Poetry: Linguistic conventions in Rhythm and metre, The irrational in Poetry, Ambiguity and undetermined Literary devices.
 8. Stylistic Analysis of Texts (Poetry)
 9. Stylistic Analysis of Texts (Prose)

C) **Bibliography**

- i) Culler Jonathan. *Structuralist Poetics* London, Routledge and Kegan Paul, 1975.
- ii) Dhariwal, A.S., *Style of the Absurd : A Study of Harold Pinter's Plays* Sirhind Takshila Pub. 1989.
- iii) Haynes J. *Style* London and New York, Routledge, 1995.

- iv) Iqbal Kaur, *Tying and Untying of Literary Texts* – New Delhi, Bakxi Pub., 1986.
- v) Toolam M.J., *The Stylistics of Fiction : Age of Literary, Linguistic Approach* London and New York, Routledge, 1990.
- vi) Turneer G., *Stylistics* : Harmondsworth :
- vii) Komal J.S., *Shaw's Historical Plays : A Semio-Stylistic Study*, Patiala, Indian Institute of Language Studies, 1987.
- viii) Leech G.N. and Short M, *Style in Fiction* : London, Longman, 1981.
- ix) Leech G.N., *A Linguistic Guide to English Poetry*, London, Longman, 1969.
- x) Nash W, *Design in Prose* : London, Longman 1980.
- xi) Page N, *Speech in English Novel* : London, Longman, 1973.
- xii) Prakasam V, *Stylistics of Poetry* : A Functional Perspective, Omkar Publications, 1996 Hyderabad.
- xiii) Widdowson H.G., *Stylistics and the Teaching of Literature* : London, Longman 1975.
- xiv) Alonso, Amado : *The Stylistic Interpretation of Literary Text* Modern Language Notes (1942).
- xv) Cooper, Lane : *Theories of Style* (1907)
- xvi) Sebeok, Thomas S. (ed.) *Style in Language* – Cambridge, Mass (1960)
- xvii) Spitzer, Leo *Linguistics and Literary History : Essays in Stylistics*, published by Princeton.
- xviii) *A Method of Interpreting Literature* – published by Northemton, Mass 1919.

- xix) Neil Smith and Deirdeodern Linguistics : The Results of Chomsky's Revolution (1947).
- xx) North, The December 1978 issue of "Poetics" Holland Publishing Co. ed. by – Tean. A Van Dijl.
- xxi) "Language and Style" – An International Journal Published by Queens College, City University of New York.
- xxii) Essays in Poetics – Published by the Neo Formalist Circle of the University of Keele.
- xxiii) "Style" – Published by the Deptt. of English, University of Arkansas, edited by – Noam Chomsky, Archibold Hill, Richard Ohmann, Josephine Miles, Roger Fowler, Frank Kermodé.
- xxiv) Widdowson, H.G. Stylistics and Teaching of Literature, London : Longman, 1975.
- xxv) Keir, Elan. The Semiotics of the Theatre and Drama. London : Nethuen; 1980.
- xxvi) Nash, W Design in Prose, London : Longman; 1980.

ENG OC FIFTY THREE
Indian Writing in English

Objectives

- 1) To introduce students with the growth and development of Indian Writing in English during last two centuries.
- 2) To train the students in the close reading of the texts prescribed and to help the students develop literary appreciation.
- 3) To develop the students' ability to interpret Indian Writing in English in context of world literature in English.
- 4) To help the students develop language proficiency both written and oral.

Texts Prescribed

- 1) M.K.Gandhi - **Hind Swaraj**
- 2) M.C. Chagla - **The Roses in December**
- 3) Rabindranath Tagore - **Poems from Gitanjali**
01) *Thou hast made me endless*
04) *Life of my life*
11) *Leave this chanting*
14) *My desires are many*
50) *I had gone a begging*
54) *I asked nothing from thee*
from *Gitanjali*, Macmillan India Ltd.
- 4) Raja Rao - **Serpent & the Rope**

- 5) Girish Karnad - **Fire & Rain**
- 6) Shashi Deshpande - **That Long Silence**

Bibliography

- i) *Life of Mahatma Gandhi* – Fisher L.
- ii) Bhargav Rajul, *Indian Writing in English* : The Last Decade, New Delhi : Rawat Publications, 2002.
- iii) Chatterjee Bhambatosh, *Rabindranath Tagore & Modern Sensibility*, Delhi, Oxford University Press, 1996.
- iv) Iyengar K.R.S., *Indian Writing in English*, Bombay Asia Publishing House, 1962.
- v) McCutcheon David, *Indian Writing in English* : Critical Essay, Calcutta : Writers Workshop.
- vi) Naik M.K., *A History of Indian English Literature*, Sahitya Akadami, Delhi, 1982.
- vii) Ray, Niharranja, An Artist in Life : *A Commentary on Life & Works of Rabindranath Tagore*, Trivendrum University of Kerala, 1967.
- viii) *Mulk Raj Anand*, M.K.Naik, Delhi.
- ix) *Aspects of Indian Writing in English*, M.K.Naik, MacMillan.
- x) *Contemporary Indian Drama*, ed., by Sudhakar Pande.
- xi) *The Indian Imagination of Girish Karnad*, P. Dhanaver
- xii) *The Plays of Girish Karnad*, ed., by Dodiya.

ENG OC FIFTY FOUR
Translation Studies

Objectives :

1. To enable the students to understand the concepts of translation and its importance.
2. To enable the students to understand the techniques and strategies of translation.
3. To encourage the students to realize the importance of translation in India.
4. To help students appreciate some landmark literary translations in Indian Literature.
5. To enable the students to undertake translation from one Indian language into another.

Section - I

Topics :

1. Translation, its importance and relevance
2. Translability and untranslability
3. Techniques of Translation
4. Modes of Translation
5. Problems of translation.
6. Social, political and cultural implications of translation
7. Literary and nonliterary translation

8. Western theories of translation of colonial and postcolonial societies.
9. Translation in India.

SECTION - II

1. Tarabai Shinde : From **Stree-purush Tulana** tr. Rosalind Hanlon in **A Comparison Between Women and Men; Tarabai Shinde and The Critique of Gender Relations in Colonial India** (Madras: OUP, 1994)
2. U.R. Ananthamurthy : **Samskara: A Rite for a Deadman**, tr. A.K. Ramanujan (New Delhi OUP)
3. Premchand: **The Gift of a Cow** (1936) tr. Gordon Roadarmel

Bibliography :

1. Newmark Peter, *Approaches to Translation*, Oxford, Pergamon, 1981.
2. Bassnett-McGuire S., *Translation Studies*, Methuen, 1980.
3. Bell R.T., *Translation and Translating : Theory and Practice*, Harlow Longman, 1991.
4. Biguinet and Schulte (eds), *The Craft of Translation*, University of Chicago Press, Chicago, 1989.
5. Gentzler E., *Contemporary Translation Theories*, Routledge, London, 1993.
6. Seguinot (ed), *The Translation Process*, H.G.Publications, 1989.
7. Wilss W., *The Science of Translation*, Tübingen, Narr. 1982.

8. Matthiesson F.O., *Translation: An Elizabethan Art*, Harvard University Press, 1931.
9. Snell-Horbny, *Translation Studies: An Integrated Approach*, Benjamins, Amsterdam, 1988.
10. Steiner T.R., *English Translation Theory*, Van Gorcum, Amsterdam, 1975.
11. Tytler A.F., *The Principles of Translation*, Benjamins B.K.
12. R.S.Gupta(ed), *Literary Translation*, Creative Books, New Delhi, 1999.
13. Pramod Talgeri and S.B.Verma (ed), *Literature in Translation*, Popular Prakashan, Bombay, 1988.
14. R.S.Gupta (ed), *English in India : Issues and Problems*, Academic Foundation, Delhi, 1991.

Format of Question Paper
for
CC – 2, 3 and OC – 50, 51, 52, 53, 54.

- | | | |
|----------|--|------|
| Que. I | } Long answer question on background
(A) or (B) or (C) Two short notes out of 4. | [16] |
| Que. II | } Broad questions (A) or (B)
On the Six prescribed texts
All texts to be covered | [16] |
| Que. III | | [16] |
| Que. IV | | [16] |
| Que. V | } Short Notes (on all texts)
Two out of Four. | [16] |

Equivalence was accorded to the following Courses -

M.A. (Part-I)

OLD COURSES

NEW COURSES

(w.e.f. JUNE 2008)

- | | |
|--|--|
| 1) Eng. CC. ONE –
‘Study of Language:
Theory and Practice.’ | 1) Eng. CC. ONE –
‘Strategies for Effective
Communication in English’ |
| 2) Eng. CC. TWO- ‘English
Drama’ (1550 to 2000) | 2) Eng. CC TWO –
‘Period Studies Through Literary
Genres : Drama’ |
| 3) Eng. CC. THREE -
English Literary Studies | 3) Eng. CC THREE –
Literary Studies |
| 4) Eng. OC FIFTY –
American Literature
(1800 to 1945) | 4) Eng. OC FIFTY-
American Literature. |
| 5) Eng. OC FIFTY ONE –
Common Wealth Literatures | 5) Eng. OC FIFTY ONE -
New Literatures in English |
| 6) Eng. OC FIFTY TWO –
‘Stylistic Introduction to
Literature: Poetry and Prose.’ | 6) Eng. OC FIFTY TWO –
‘Stylistic Introduction to
Literature : Poetry and Prose’ |
| 7) Eng. OC FIFTY THREE –
Indian Writings in English–I | 7) Eng. OC FIFTY THREE -
Indian Writing in English |
| 8) Eng. OC FIFTY FOUR –
Comparative Literature
(Thematology) | 8) Eng. OC FIFTY FOUR :
Translation Studies |
