

S.Y.B.A.
COMPULSORY ENGLISH

Short Stories

1. 'How I Taught My Grandmother to Read' – by Sudha Murthy.
2. 'Cost of Living' – by Mamta Anand.
3. 'The Social Syndrome' – by Manohar Bandopadhyay.
4. 'The Meeting Pool' – by Ruskin Bond.

Poetry

1. 'Ode on Solitude' – by Alexander Pope
2. 'The Tables Turned' – by William Wordsworth
3. 'Home, Sweet Home' – by John Howard Payne
4. 'Bharat Amar' – by Dwijendra Lal Roy
5. 'Migrations' – by Keki Daruwala
6. 'I Know Why The Caged Bird Sings' – by Maya Angelou

Prose

1. 'Changing Corporate Mindset' – by A.K. Gupta and Haiyan Wand
2. 'What I Require from Life' – by J.B.S. Haldane
3. 'The Canker of Untruth' – by M.K. Gandhi
4. 'Peace with the Planet' – by R.K. Pachauri (Nobel Prize Acceptance Speech)

Communication Skills

- a) Use of the Internet (Objective type question and examples of e-mail.)
- b) Comprehension (Unseen Passage)
- c) Preparing a speech or a news item.
- d) Developing an idea – the topics will be of current interest.
The word limit will be about 100-150 words.

Vocabulary Exercises

- a) Word Formation – Prefixes, Suffixes, Compound Words.
Change from one part of speech to another.
- b) Antonyms, Synonyms, Homonyms.
- c) One word substitutes
- d) Use of Phrases.

S.Y.B.A. COMPULSORY ENGLISH
Format of the Annual Examination Question Paper

Q.1 A) Long answer question based on short stories. (200 words)
Any ONE out of TWO. [7 Marks]

B) Short answer question on short stories (60 words)
Any TWO out of THREE. [8 Marks]

Q.2 A) Long answer question based on prose (200 Words)
Any ONE out of TWO. [7 Marks]

B) Short answer questions on prose (60 words)
Any TWO out of THREE. [8 Marks]

Q.3 A) Long answer question based on poetry (200 words)
Any ONE out of TWO. [7 Marks]

B) Short answer questions on poetry (60 words)
Any TWO out of THREE. [8 Marks]

Q.4 Communication Skills Total - 25 Marks

a) Comprehension [7 Marks]

b) Use of Internet/E-Mail [6 Marks]

c) News Item/Speech [6 Marks]

d) Developing an idea [6 Marks]

Q.5 Vocabulary Exercises Total - 10 marks

a) Word formation- Prefixes, Suffixes, Compound Words [2 Marks]

b) Change from one part of speech to another [2 Marks]

c) Antonyms/Synonyms/Homononyms [2 Marks]

d) Use of one word substitutes [2 Marks]

e) Use of Phrases [2 Marks]

S.Y.B.A.
GENERAL ENGLISH Paper-II (G2)

Title :
Introduction to the Study of English Literature and Language

TOPICS :

1. What is Literature?
2. Features of Literature
3. Functions of Literature
4. Forms of Literature – Major and Minor
5. What is Literary Criticism?
6. Features of Literary Criticism
7. Qualifications of a Literary Critic
8. Functions of Literary Criticism
9. Practical Criticism (Examples from the book by Helen Monfries) with regards to theme, genre, mood, technique and style.
10. Introduction to metrical features of poetry like feet, trochee, caesurae, metre, blank verse, free verse, iambic pentameter, common metre, anapest, dactylic, iambic, trochaic.
11. Phonetics – Topics to be chosen which will take the subject further than that of G1 F.Y.B.A. like the organs of speech, classification and description of speech sounds, phonetic transcription of simple words with accent and stress.

S.Y.B.A.
SPECIAL ENGLISH Paper-I (S1)

16th and 17th Century English Literature

Background study of the ages is compulsory which will include the social, political, economical, historical life and literary trends of the time.

Texts Prescribed

1. '*A Midsummer Night's Dream*' - by William Shakespeare
2. (1) '*A Hymn to God the Father*' and
(2) '*A Valediction forbidding Mourning*' – by John Donne
3. '*To His Coy Mistress*' – by Andrew Marvell
4. '*Paradise Lost Book I*' – by John Milton
5. '*Tom Jones*' – Henry Fielding

S.Y.B.A.
SPECIAL ENGLISH Paper-II (S2)

18th and 19th Century English Literature

Background study of the ages is compulsory and will include the social, political, economical, historical life and literary trends of the time.

Texts Prescribed

1. *'Rape of the Lock'* – Alexander Pope (Canto I)
2. *'Lucy Gray'* – Wordsworth
3. *'The World's Great Age Begins A New'* – P. B. Shelley
4. *'Ode to Autumn'* – Keats
5. *'From In Memoriam'* – Tennyson
6. *'Prospice'* – Robert Browning
7. *'Darkling Thrush'* – Thomas Hardy
8. *'A Vindication for the Rights of Women'* – Mary Wollstonecraft
9. *'First Essay from Unto This Last'* – John Ruskin.
10. *'Signs of the Times'* – Carlyle

The book for poetry prescribed in S1 and S2 is **Poetry Down the Ages** published by Orient Longman.

For Prose - The prescribed texts are :

Romantic Prose } published by University of Poona.
Victorian Prose }

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ENGLISH G-II

QUESTION PAPER FORMAT

Time : 3 hrs.
Max. Marks : 80

- I) a) or (b) or (c) – Long Answer Type questions (16)

The Questions will be based on Topic Nos. 1, 2, and 3 as given in the syllabus.

- II) (a) or (b) :- Long Answer Type questions (01/02) on Major Literary forms (8)

- (c) :- Write Short Notes on (02/03) on Minor Literary Forms (8)

- III) a) or b) or c) – Long Answer Type Questions (16)

The Questions will be based on Topic Nos. 5, 6, 7 and 8 as given in the syllabus.

- IV) a) Short Answer Type Questions (04/06) :- On Topic No.10. (8)

- b) Unseen Poem or Prose-passage : on Topic No. 09. (8)

(Literary Appreciations with regards to Theme, Genre, Mood, Treatment, Technique and Style)

- V) a) Short Answer Type Questions based on the Detailed Study of the Speech Mechanism, Sounds of English (Vowels, Diphthongs and Consonants) , Wordstress..... (10)

- b) Transcription of Simple words with Stressmark. (06)

S.Y.B.A.

ENGLISH S-I

QUESTION PAPER FORMAT

Time : 3 hrs.
Max. Marks : 80

SECTION : I

- Q.I] a) or b) and c)
Questions will be set on socio-political, historical background and literary trends of the 16th and 17th Century English Literature.
- a) or b) Long answer question (8)
- c) Two Short notes (2 out of 4) (8)
- Q.II] a) or b) Long answer question on (16)
Shakespeare's '*A Midsummer Night's Dream*'
or c) Short notes (2 out of 4)
- Q. III) a) or b) Long answer question on John Donne or Andrew Marvell. (16)
- Q. IV) a) or b) Long answer question on Milton's '*Paradise Lost*' Part-I. (16)
- Q. V) a) or b) Long answer question or c) Two Short notes (2 out of 4) on Henry Fielding's '*Tom Jones*'. (16)

S.Y.B.A.

ENGLISH S-II

QUESTION PAPER FORMAT

Time : 3 hrs.
Max. Marks : 80

- I) a) or b) Long Answer Type Questions (8)
c) Write Short Notes (2/4) (8)
[This Question will be based on Background Study of the 18th and 19th Century.]
- II) a) or b) on Alexander Pope's Poem. (16)
- III) a) L.A.Q. (1/2) } on the Romantic Poets (08)
b) L.A.Q. (1/2) }
- IV) a) L.A.Q. (1/2) } on the Victorian Poets (08)
b) L.A.Q. (1/2) }
- V) a) or b) L.A.Q. on the Essays (08)
c) Short Notes (2/4) on the Essays (08)

Equivalence was accorded to the following Courses -

S.Y.B.A.

OLD COURSES

NEW COURSES
(w.e.f. JUNE 2008)

- | | |
|--|---|
| a) Compulsory English | a) Compulsory English |
| b) English G-II : Modern English
Drama and Novel | b) English G-II : Introduction to the
Study of English Literature and
Language |
| c) English S-I : 19 th Century
English Literature | c) English S-I : 16 th and 17 th Century
English Literature |
| d) English S-II : An Introduction
to the study of Literature. | d) English S-II : 18 th and 19 th
Century English Literature |

॥ अंतरी पेटवू ज्ञानज्योत ॥



North Maharashtra University, Jalgaon

SYLLABUS

S.Y.B.A.

Subject - ENGLISH

w. e. f.

June, 2008