

॥ अंतरी पेटवू ज्ञानज्योत ॥



**North Maharashtra University,
Jalgaon**

Syllabus for M.A. - Part II

PHILOSOPHY

(w.e.f. JUNE, 2009)

NORTH MAHARASHTRA UNIVERSITY, JALGAON

Syllabus for M.A. II - PHILOSOPHY

(w.e.f. June 2009)

PHI 201 : Western Ethics

Total Hours : 100

Total Marks : 80

Objective - The course is meant to introduce the students to some ethical theories to help them develop moral sensitivity, to understand the different moral conflicts and their resolution through such theories.

Section I

	Hours	Marks
1. Introduction	12	09
1.1 The concept of morality		
1.2 Moral vs. non-moral standards		
1.3 Why be moral?		
1.4 Developing the moral point of view		
1.5 Distinction between Normative Ethics and Meta- Ethics		
2. Normative ethical principles: Teleological	10	09
2.1 Hedonism		
2.2 Utilitarianism		
3. Normative ethical principles: Deontological	12	11
3.1 Relationship between good will and duty		
3.2 Kant's categorical imperative		
4. Meta-ethics	16	11
4.1 The problem of meaning and justification in ethics		
4.2 Meta-ethical theories:		
a) Naturalism (Foot)		
b) Non- Naturalism: Moore's Ethical Intuitionism		
c) Emotivism (Ayer and Stevenson)		
d) Prescriptivism (Hare)s		
4.3 Nature of moral reasoning		

Section II

	Hours	Marks
5. Ethics and business	13	10
5.1 Globalisation and free market		
5.2 Corporate responsibility		
5.3 Justice and economic distribution		
6. Ethics and medicine	13	10
6.1 Abortion, euthanasia and suicide		
6.2 Doctor-patient relationship		
7. Ethics and environment	12	10
7.1 Man-nature relationship		
7.2 Development and environmental crisis		
8. Some problems of applied ethics	12	10
8.1 The problem of autonomy of applied ethics		
8.2 Moral scepticism		

Books for reading

1. Beauchamp, T. L., and Walters, Leroy. 1989. *Contemporary Issues in Bio-ethics* (3rd Edition). Wadsworth Publication Co., The USA.
2. Buchholz, R. A. 1989, *fundamental Concepts and Problems in Business Ethics*. Prentice-Hall. Englewood Cliff,
3. Calian, M. Steven and Markie, Peter (eds.). 1998. *Ethics: History, Theory and Contemporary Issues*, Oxford University Press, New York.
4. Copp, David, 1991, "Moral Scepticism", *Philosophical Studies*, 62.
5. Dancy. Jonathan, 1993. *Moral Reasons*, Blackwell, Oxford.
6. Frankena. W. K., 1973, *Ethics*, Prentice-Hall New Delhi.
7. Gauthier. David. 1990, *Moral Dealing: Contract, Ethics and Reason*, Cornell University Press. Ithaca. NY.
8. Jackson, J., 1996, *An Invitation Business Ethics*, Blackwell, Oxford.
9. Lamb. David. 1988, *Down the Slippery Slope: Arguing in Applied Ethics*, Croom Helm, New York.
10. N J. Cardwick. R. (ed.), 1998, *Encyclopaedia of Applied Ethics* (4 Vols.), Academic Press, The USA.

11. Pojman. Louis (ed.), 1998, *Ethical Theory: Classical and Contemporary Reading*. Wadsworth. Belmont.
12. Singer. Peter (ed.), 1986, *Applied Ethics*, Oxford Reading in Philosophy.
13. Titees, H. 1966, *Ethics for Today*, Eurasia Publishing House, New Delhi.
14. Willams, Bernard, 1985, *Ethics and the Limits of Philosophy*, Fontana Press.

NORTH MAHARASHTRA UNIVERSITY, JALGAON

Syllabus for M.A. II - PHILOSOPHY

PHI 202 : Analytic Philosophy and Phenomenology

Total Hours : 100

Total Marks : 80

Section I

Analytic Philosophy

Objective - The First section aims to acquaint the students with the origin, development, nature, method, technique and the evaluation of the analytic moment in western philosophy. The aim of the Second section is to enable students to view phenomenology as a method of philosophy, and a philosophical approach.

	Hours	Marks
1. Emergence of analytic philosophy as a response to speculative philosophy and Hegel's and Bradley's Idealism	11	09
2. Historical development of the analytic movement	14	11
2.1 Early analytic stage		
2.2 Logical Positivism/ Vienna Circle		
2.3 Post-positivistic analysis		
3. Concept, form and method of analysis according to the following thinkers:		
3.1 G E.Moore	14	11
3.2 Bertand Russell		
3.3 A. J. Ayer		
3.4 Wittgenstein		
3.5 Gilbert Ryle		
4. Recent trends of analytic philosophy with reference:	11	09
4.1 Quine		
4.2 Davidson		
4.3 Putnam		
4.4 Straw son		

Section II
Phenomenology

	Hours	Marks
5. The Philosophical Background of Phenomenological Method	11	08
5.1 Descartes		
5.2 Hume		
5.3 Kant		
5.4 Brentano		
6. The characteristics of Husserl's Transcendental Phenomenology		
6.1 The notion of Intentionality	14	12
6.2 The Phenomenological Reduction		
6.3 'To The Things Themselves'		
6.4 The Concept of 'Life- World'		
7. The Phenomenological Method with Reference to	14	12
7.1 Heidegger's Concept of Dasein		
7.2 Merleau Ponty's Phenomenology of Perception		
7.3 Sartre's Concept of Human Self		
8. The Phenomenological Debates	11	08
8.1 Merleau Ponty		
8.2 P. Ricoeur		

Books for reading

Section : I

1. Ammerman, R. R., (ed.), 1965, *Classic of Analytic Philosophy*, Tata McGraw Hill, Bombay, Introduction only.
2. Black Max, 1954. *Problems of Analysis: Philosophical Essays*, Cornell University Press, Ithaca. New York.
3. Rorty, Richard, (ed.) 1967, *Linguistic Turn: Recent Essays in Linguistic Method*, The University of Chicago Press , Chicago, Introduction only.
4. Urmson, J. O. 1956, *Philosophical Analysis: Its Development between Two Worlds Wars*, Oxford.
5. Ayer. A. J. 1973, *Central Questions of Philosophy*, Macmillan, UK, Chapter 1 only.
6. Cocchiarella, Niha, B., 1987, *Logical Studies in Early Analytic Philosophy*, Ohio State University, Ohio

7. Dummett, M, 1996, *Origins of Analytic Philosophy*, Harvard University Press, Harvard.
8. Lewis, H. D. (ed.), 1963, *Clarity is not Enough*, George Alien and Unwin, London.
9. Putnam, H., 1997, "A Half Century of Philosophy, Viewed from Within", *Daedalus*, Vol. 26. pp. 175-208.
10. Sorenson, R. A., *Pseudo-problems: How Analytic Philosophy Gets Done?*, University of Toronto Press, Toronto.
11. Wang, H., 1988, *Beyond Analytic Philosophy: Doing Justice to mat We Know?*, The MIT Press. Mass. Cambridge.

Section : II

1. Farber, M.: *Aims of Phenomenology: Motives, Methods and Impact of Husserl's Thought*, Harper and Row, New York. 1966.
2. Heidegger, Martin: *Being and Time*, translated by Macquarie, J. and Robinson. D. S. Harper. 1962.
3. Macquarie, J.: *Existentialism*, Penguin, 1980
4. Husserl, E: *The Idea of Phenomenology*, translated by W. P. Alston and G. Nakhnikian, Martinus Nijhoff. The Hague, 1964
5. Husserl, E: *Phenomenology and the Crisis of Philosophy* translated by Lauer, Quentin, Harper Torch books. New York, 1965
6. Ricoeur, Paul: *The Task of Hermeneutics*, in 'From Text to Action.' Translated by Kathleen Blarney and J B Thompson
7. Sartre, J. P.: *Being and Nothingness* translated by Baraes, H. Philosophical Library, 1956 Spiegel berg. B *The Phenomenological Movement: Historical Introduction*, Martinus Nijhoff, The Hague, 1971.
८. फिनॉमिनॉलॉजी, परामर्श खंड २३, अंक २-३ ऑगस्ट २००१ ते जानेवारी २००२.

NORTH MAHARASHTRA UNIVERSITY, JALGAON

Syllabus for M.A. II - PHILOSOPHY

PHI 203 : Language, Truth and Logic (Alternate Course)

Total Hours : 100

Total Marks : 80

Objective – This is a text based course. A. J. Ayer’s “*Language, Truth and Logic*” will be studied in this course keeping in mind the view of Ayer on the function of Philosophy, the nature of self, our knowledge of the external world, assessment of the value statement and critique of a priorism.

Section : I

			Hours	Marks		
Unit I	:	Chapter 1	:	The elimination of metaphysics	13	10
Unit II	:	Chapter 2	:	The function of philosophy	13	10
Unit III	:	Chapter 3	:	The nature of philosophical analysis	13	10
Unit IV	:	Chapter 4	:	The <i>a priori</i>	11	10

Section : II

			Hours	Marks		
Unit V	:	Chapter 5	:	Truth and probability	12	10
Unit VI	:	Chapter 6	:	Critique of ethics and theology	12	10
Unit VII	:	Chapter 7	:	The self and the common world	13	10
Unit VIII	:	Chapter 8	:	Solutions of the outstanding philosophical disputes	13	10

Books for Reading

1. A. J. Ayer, *Language, Truth and Logic*, 1936, Penguin Book, London.

Books for Reference

1. Antarkar, S. S., *Bhasa, Satya ani Tarka*, Marathi translation of *Language, Truth and Logic*, Continental Publication, Pune.
2. Special Issue of *Paramarsha* on the Philosophy of A. J. Ayer, Vol. 12, No. 1, May, 1990, University of Pune.

Syllabus for M.A. II - PHILOSOPHY
PHI 203 : Shānkar Vedānta (Alternate Course)

Total Hours : 100

Total Marks : 80

Objective - The aim is to introduce to the student the important concepts of Shankara's Vedanta. The important sutras have also been included for the students' first hand acquaintance. Stotra makes him aware of the literary and social dimension of Shankara's thought.

SECTION I

1. Advaita School before Śankara :

Gaudapāda : Analysis of states of consciousness in the Māṇḍūkyaopaniṣad equivalence of dream and waking states; metaphysical interpretation of dream and sleep; theory of non-origination (ajātivāda); māyā as projecting (viksepa) and concealing (āvaranā); amanibhāva; the Buddhist parallels.

Hours : 12 Marks : 10

2. Advaita theory of knowledge : svatahprāmānyavāda; pramanas, pratyakṣa, anumāna, śabda, upamāna, arthāpatti, anupalabdhi: theories of mithyātva and mithyātvamithyātva; anirvacanīyakhyāti.

Hours : 13 Marks : 10

3. Śāṅkara : Nirguṇa Brahman : adhyāsa; rejection of the (unconscious) Sāṅkhyan prakṛti as the source of the universe; cetana Brahama as the non-different material and efficient cause (abhinnanimittopādānakārana) of the universe; theory of causation;

Hours : 13 Marks : 10

4. Nature of the jīva; jīvanmukti; criticism of other schools of philosophy like Sāṅkhya, Vaiśeṣika, Buddhism and Jainism; the higher and the lower teachings of the Prasthānatrayī; the relative importance of reason and Śruti; jñāna as the means to liberation.

Hours : 12 Marks : 10

SECTION II
Adhyaya I, Pada - I

		Hours	Marks
1. First 2 Sutras	॥ अथातो ब्रह्मजिज्ञासा ॥ १ ॥ ॥ जन्माद्यस्य यतः ॥ २ ॥	13	10
2. 3 rd and 4 th Sutras	॥ शास्त्रयोनित्वात् ॥ ३ ॥ ॥ तत् तु समन्वयात् ॥ ४ ॥	13	10
3. Shankara's refutation of Sankhya :- relevant sutras from tarkapāda		12	10
4. Shankara's Stotras - दशश्लोकी, षट्पदी (Vol. I), दक्षिणामूर्ती स्तोत्र (Vol. I), चर्पटपंजरी (Vol. I)		12	10

Suggested Readings

1. Dasgupta S.N., History of Indian Philosophy, Vol. (Relevant Sections)
2. Shankara Brahma Sutra Bhasya (Marathi trans.) Vasudevashastri Abhyankar, Bhandarkar Oriental Research Institute, Pune, 1957.
3. Govind Chandra Pande : Life and Thought of Śaṅkarāchārya, Delhi, 1994.
4. T.M.P. Mahadevan : The Philosophy of Advaita, Madras, 1957.
5. P.K. Sundaram : Advaita Epistemology, Madras, 1968.
6. Swāmī Satprakāśānanda : Methods of Knowledge, London, 1965.
7. Jadunath Sinha : Problems of Post- Śaṅkara Advaita Vedānta, Calcutta.
8. A.B. Shastri : Studies in Post- Śaṅkara Dialectics, Calcutta, 1936.
9. Śaṅkara : Commentaries on the Vedānta Sūtras. Chāndogya Upanisad and Brhadaranyaka Upanisad (selections)
10. Padmapāda : Pancapādikā (selections)
11. Vācaspati Misra : Bhāmatī (selections)
12. Dharmarāja Adhvarin : Vedāntaparaibhāsā (selections)
13. Śrīharsa : Khaṇḍanakhaṇḍakhādyā (selections)
14. K.C. Bhattacharyya : 'Studies in Vedantism' (from studies in Philosophy).
15. Vidhyashekhara Bhattacharya, (the book of Gaudapāda).
16. सुबोधस्तोत्र संग्रह Trans. in Marathi and Published by the Late Pandurangshastri Goswami at Pune (2 Volumes), years of publication 1962 and 1964.
17. Āgamashāstra by Gaudapāda, Ed. By Bhattacharya Vidhushekar, Motilal Banarsidass, Delhi, 1989.

NORTH MAHARASHTRA UNIVERSITY, JALGAON

Syllabus for M.A. II - PHILOSOPHY

PHI 204 : Aesthetics and Philosophy of Religion

Total Hours : 100

Total Marks : 80

Objective - The aim of the first section is to acquaint students with the range of concepts fundamental to aesthetics from both the tradition, Indian and Western. The aim of the Second Section is to acquaint the students with the fundamental concepts as well as issues involved in the philosophy of religion.

Section I : Aesthetics

	Hours	Marks
1. Some Fundamental Concepts in Aesthetics	12	10
1.1 The concept of Philosophical Aesthetics		
1.2 The concept of art appreciation		
1.3 The Nature of Aesthetic Judgement		
1.4 Aesthetic features of painting and literature		
2. Nature of Aesthetic Experience	13	10
2.1 The concept of aesthetic attitude		
2.2 The nature of feeling in aesthetic experience		
2.3 The autonomy of aesthetic experience		
2.4 Logical features of aesthetic experience		
2.5 Cultural relativism		
3. Nature of Art	13	10
3.1 Mimetic Theory		
3.2 Art as Representation		
3.3 Art as Expression		
3.4 Art as Divine Intuition		
3.5 Art and the Freudian Perspective		
3.6 Art as play		
3.7 Art as a form of Life		

4. Fundamental Concept of Indian Aesthetics	12	10
4.1 Rasa		
4.2 Bhava – Sthayi bhava, Vibhava, Anubhava and Vyabhichari bhava		
4.3 Dharmi, Natyadharmi and Lokadharmi		
4.4 Dhvani		
4.5 Art and the Purusharthas		

Section II : Philosophy of Religion

	Hours	Marks
1. Nature and Scope of Philosophy of Religion	12	10
1.1 The concept of Religion		
1.2 Philosophy and Theology		
1.3 Christianity, Hinduism and Islam – An Outline		
2. Concept of God	13	10
2.1 God as creator, personal and non-personal, infinite and holy		
2.2 Proofs for existence of God – Ontological, Cosmological and Moral		
2.3 Arguments against the existence of God, The problem of evil, Argument from modern science		
2.4 Modern explanations of the concept of God : Sociological, Psychological.		
3. Nature of Religious Belief	13	10
3.1 Evidentialism		
3.2 Foundationalism		
3.3 Rational Beliefs		
3.4 The Problem of Verification		
4. Nature of Religious Language	12	10
4.1 Religious statements as symbolic		
4.2 Religious Language as noncognitive		
4.3 Language game theory		

Books for Reading : Section - I

1. Aldrich, V : Philosophy of Art, Prentice Hall, INC, USA, 1963.
2. Aurobindo : The Foundations of Indian Culture, Sri Aurobindo Ashram, Pondicherry, 1952.

3. Bharata : Natyashastra, Co. Series, Baroda, 1956 – Chapters 6, 7, 21.
4. Coomarswamy A.K. : The Transformation of Nature in Art, Dover Publications, New York, 1956.
5. Carritt, E.F. : The Theory of Beauty, Methuen, London, 1962.
6. Hospers, John : Introductory Readings in Aesthetics, The Free Press, New York, 1969.
7. Kane, P.V. : History of Sanskrit Poetics, Motilal Banarasidas, Delhi, 1961.
8. Kant, Immanuel : Critique of Judgement (tr) J.H. Bernard, Hafner Press, Macmillan Publishing Co. INC, New York, 1974.
9. Langer, S. : Reflections on Art, Oxford University Press, Oxford, 1958.
10. Langer, S. : Feeling and Form, Routledge and Kegan Paul, London 1962.
11. Masson (J.L.) & Patwardhan (M.V.) : Aesthetic Rapture, Vol. I and II, Deccan College, Poona, 1970.
12. Osborne, H. : Aesthetics and Criticism, Routledge and Kegan Paul, London, 1955.
13. Pandey, K.C. : Comparative Aesthetic, Vo. I and II, Chowkhamba, Varanasi, 1959.
14. Tagore, R. : On Art and Aesthetic, Orient Longmans, Calcutta, 1961.

Books for Reference

1. Bosanquet, Bernard : A History of Aesthetic, George Allen and Unwin, London, 1892.
2. Freud, Sigmund : The Interpretation of Dreams, Trans. by James Strachey, George Allen and Unwin, London, 1953.
3. Gombrich, E.H. : Art and Illusion, Phaidon Press, London, 1960.
4. Kelly, Michael, (Editor in Chief) : The Encyclopaedia of Aesthetics, Oxford University Press, Oxford, 1998.
5. Rader, Melvin : A Modern Book of Aesthetics, Hoit, Rinchart and Winston, INC, New York, 1960.

मराठी संदर्भ ग्रंथ

१. कांटची सौंदर्यमीमांसा, रा.भा. पाटणकर, मौज प्रकाशन गृह, मुंबई १९७७.
२. सौंदर्य मीमांसा, रा.भा. पाटणकर, कॉन्टिनेन्टल प्रकाशन, पुणे, १९६८.
३. सौंदर्य शोध व आनंदबोध, रा.श्री. जोग, व्हीनस प्रकाशन, पुणे १९६८.
४. सौंदर्याचे व्याकरण, सु.शि. बारलिंगे.

Suggested Readings : Section - II

1. N. Smart : The Religious Experience of Mankind.
2. R.C. Zaehner (ed) : The Concise Encyclopaedia of Living Faiths.
3. : Mysticism, Sacred and Profane
4. J. Hick : An Interpretation of Religion
5. W. James : Varieties of Religious Experience
6. R. Otto : The Idea of the Holy
7. R. Swinburne : Faith and Reason.
8. S. Radhakrishnan : The Idealist View of Life.
9. Flew & McIntyre : New Essays in Philosophical Theology.
10. Hume : Dialogues Concerning Natural Religion.
11. Kant : Religion within the Limits of Pure Reason
12. Swami Vivekananda : Complete Works (relevant chapters)
13. N.K. Brahma : Philosophy of Hindu Sadhana
14. J.C. Plot : Philosophy of Devotion
15. F. Ferre : Language, Logic and God
16. A. Thompson : A Modern Philosophy of Religion
17. M. Hiriyanna : Quest for Perfection.
18. M.M. Shankhadher (Ed.) : Secularism.
19. D.P. Chattopadhyaya : Lokāyata
20. Udayana : Nyāyakusumānjali
21. Bhāgavata Purāna
22. Nārada bhaktisūtra

North Maharashtra University, Jalgaon

Revised Syllabus for M.A. Part II : Philosophy

(with effect from : June 2009)

Equivalence from M.A. Part II : Philosophy

(with effect from : June 2009)

Titles of the Papers				
Sr. No.	Old Paper Code No.	Old Course W.E.F. 2003	New Paper Code No.	New Course W.E.F. 2009
01	PH 201	Western Ethics : Academic and Applied	PHI 201	Western Ethics
02	PH 202	Analytic Philosophy and Phenomenology	PHI 202	Analytic Philosophy and Phenomenology
03	PH 203	Language, Truth and Logic	PHI 203 OR PHI 203	Language, Truth and Logic (Alternate Course) OR Shankar Vedanta (Alternate Course)
04	PH 208	Philosophy of Art and Aesthetics	PHI 204	Aesthetics and Philosophy of Religion