

॥ अंतरी पेटवू ज्ञानज्योत ॥



North Maharashtra University, Jalgaon

Revised Syllabus

for

T.Y.B.A.

(w.e.f. June, 2009)

Subject

English

**Compulsory Paper,
General Paper-III (G-III),
Special Paper-III (S-III),
Special Paper-IV (S-IV)**

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T.Y.B.A Compulsory English

(w.e.f. June, 2009)

SELECTIONS

Short Stories – 3

- 1) Insect – Shirshendu Mukhopadhyay
- 2) The Decision – Surjit Sarna
- 3) My Lord, the Baby – Rabindranath Tagore

Prose – 3

- 1) Convocation Address by Prof. Mayee
- 2) Letter from a Father (Times of India)
- 3) The Possibility of Social Choice – Amartya Sen

One Act Plays – 2

- 1) A Dollar by David Pinski
- 2) A Day of Atonement - Margaret Wood

Communication Skills – 5

Essay Writing

Precis Writing

Report Writing

Interview Techniques and Group Discussion.

Poems – 6

- 1) The Light of the Day – Thomas Moore
- 2) An Introduction – Kamala Das
- 3) Friendship – Khalil Gibran
- 4) Variations on the Word Love – Margaret Atwood
- 5) If – Rudyard Kipling
- 6) Thanksgiving – Edgar Albert Guest.

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T.Y.B.A. English (G-III)
The Study of English Language
(w.e.f. June 2009)

Objectives

- 1] To test the awareness of the students of language in general and language orientation.
- 2] To test the knowledge of the students about phonetic aspects of R.P. English.
- 3] To enable the students to apply the spoken and written skills.
- 4] To acquaint the students with English grammatical forms and structures.
- 5] To enable the students to learn conversational skills.

I] Language Orientation

- A] Defining Language
- B] Properties of Language
- C] Functions of Language
- D] Levels of Language: Phonological Syntactic, Semantic

II] Varieties of English

- A] Factors responsible for varieties of English – subject matter, medium attitude, inference.
- B] Dialect and Idiolect
- C] Standard and sub-standard English
- D] Style

III] Phonology

N.B. Classification and description of speech sounds to be studied in detail.

- a] Consonants, Vowels and Diphthongs
- b] Word-accent
- c] Stress-shift
- d] Accent in Compound Words
- e] Stress Change according to Function
- f] Weak-forms
- g] Intonation-Tones-Static, Kinetic, placing the Nucleus, the use of tones.
- h] Syllable, Syllabic Consonant
- i] Transcription-Words and Sentences

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IV] Morphology

- A] Morphology: its meaning and scope
- B] Word formation major and minor

V] Grammar : A Communicative Grammar of English by Leech and Svartvik

- A] Apposition – Units – 489, 490,491
- B] Clauses-505, to 517 and 522
- C] Cleft-Sentences : 518, 519
- D] Concord – 532 to 541
- E] Noun-Phrase – 651 to 653
- F] Numerals – 660 to 669
- G] Pronunciation of Endings : 750 to 754
- H] Spelling Changes : 808 to 821
- I] Verb Phrase : 873 to 883
- J] Word Classes : 884 to 886

VI] Situational Dialogues

- A] at home
- B] in the classroom
- C] in the Principals office
- D] on the playground
- E] in the market
- E] at the chemist
- G] at the Railway Station
- H] in the library
- I] at the party
- J] Welcome Speech
- K] Vote of Thanks

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T.Y.B.A. English (G-III)
The Study of English Language
Question Paper Format

20 marks oral examination is to be conducted; one internal and one external examiner will conduct the examination. Journal will be maintained by the student.

80 marks for the annual examination.

Q.No 1 [on ‘Language Orientation’]

A] Answer any one of the following questions in about 200 words only. [10]

B] Write short notes on any two of the following in about 100 words each [10]

Q.No. 2 [on ‘Varieties of English’]

Objective type questions are to be set measuring learners’ comprehension on the subtopics given. Ten out of fifteen questions can be set, each carrying 01 mark. [10]

Q.No. 3 [on ‘Phonology of English’]

A] Write brief answers to following questions in about 60 words each. [10]
[any five]

B] Transcribe the following words/sentences morphology. [05]

Q.No. 4 [on Morphology]

A] Define and Illustrate [05]

B] Analyse the given words [05]

Q.No. 5 [on Grammar]

A] Write short answers to following questions in about 60 words each. [10]
[any 02]

B] Analyse the following NPS - any Three –OR– Analyse the following VPS – any Three. [05]

Q. No. 6 [Conversational English]

Write dialogues imagining the given situations [any two] [10]

[80 words each] [Involving at least two persons and not more than five]

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T.Y.B.A. [Special Paper-III]
S-3 : Twentieth Century English Literature
(w.e.f. June 2009)

Objectives

- 1] To acquaint the students with the most significant modern English poets through the study of their representative poems.
- 2] To develop among students the ability to interpret, analyse and evaluate poems, and fiction.
- 3] To acquaint the students with the major modern novelists in English through the study of representative novels of the age.
- 4] To acquaint the students with the major modern dramatists in English through study of representative plays of the age.
- 5] To acquaint the students with major narrative techniques, point of view, structure, trends in poetry, drama and fiction of the modern age.

Period of study

- 1] Development of Modern Poetry
- 2] Development of Modern Drama
- 3] Development of Modern Novel

Poetry

Prescribed texts :

- 1] The Penguin Book of English Verse - Edited by John Hayward [1987]
- 2] Poems of This Century - Edited by C.B.Cox and A.E.Dyson [1970]

Poems prescribed for study

- 1] Edward Thomas – Old Man
- 2] W.B. Yeats – Leda and the Swan.
- 3] T.S. Eliot – Ash Wednesday.
- 4] Wilfred Owen – Futility
- 5] W. H Auden – Say this City Has Ten Million Souls
- 6] Dylan Thomas- Light Breaks where no Sun Shines
- 7] Ted Hughes – Thrushes
- 8] Philip Larkin – Faith Healing

Drama: George Bernard Shaw's 'St. Joan'.

Novel : Graham Greene's 'The Power and The Glory'

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Background Study

- 1] Literary Trends, Tendencies in the English Drama, Novel and poetry.
- 2] The contribution of the prescribed poets, dramatists and novelists to English Literature.

Format of the Question Paper

Q.1 Background of modern literature with reference to the prescribed texts.

A- Long Answer type [16]

OR

B- Long Answer type

OR

C- Short notes on *any two*

Q.2 [16]

A- Long answer question on Modern Poetry

OR

B- Long answer question on Modern Poetry

OR

C- Short notes *any two* on Modern Poetry

Q.3 [16]

A- Long answer question on Modern Poetry

OR

B- Long answer question on Modern Poetry

OR

C- Short notes *any two* on Modern Poetry

Q.4 [16]

A- Long answer question on Modern Drama

OR

B- Long answer question on Modern Drama

OR

C- Short notes *any two* on Modern Drama

Q.5 [16]

A- Long answer question on Modern Novel

OR

B- Long answer question on Modern Novel

OR

C- Short notes *any two* on Modern Drama

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T.Y.B.A. [Special Paper-IV]
S-4 : Indian Writing in English and American Literature
(20th Century)
w.e.f. June 2009

Objectives

- 1] To acquaint the students with the growth and development of Indian English Literature during the 20th Century.
- 2] To enable the students to evaluate, analyse, appreciate and criticise, poems, dramas and novels prescribed.
- 3] To acquaint the students with the social, cultural, political background and the literary movements of the century.
- 4] To acquaint the students with the development in American Literature during 20th century through the study of representative works.

Prescribed Texts

First Term : Indian Writing in English

Kamala Markandeya's '*A Handful of Rice*'

Vijay Tendulkar's '*Silence! The Court is in Session*'

Second Term : American Literature

Poetry -

a] Emily Dickinson

- 1] Success is counted sweetest.
- 2] A Narrow fellow in the Grass.

b] Robinson Jeffers

- 1] Science
- 2] The Trap

c] Williams Carlos Williams

- 1] Fine work with Pitch and Copper
- 2] Yachts

d] Any Lowell

- 1] Patterns

Fiction

James Baldwin - Go tell it on the Mountain

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T.Y.B.A. Paper S-4
Question Paper Format

Five Questions – each carrying Sixteen Marks.

Que. 1

- 1 : Broad question on Indian English Literature. (Background)
- 2 : Broad question on American Literature specifically on prescribed forms of literature. (Background)
- 3 : Short Notes [*any TWO – One from (a) and one from (b)*]
 - a] Two on Indian Literature (Literary trends & development)
 - b] Two on American Literature

Que. 2 Attempt any ONE of the following.

- LAQ-1 : On Handful of Rice
- LAQ-2 : On Handful of Rice
- 3 : Short Notes on Handful of Rice (*TWO out of FOUR*)

Que. 3 Attempt any ONE of the following.

- LAQ-1 : On – ‘Silence! The Court in Session’
- LAQ-2 : Silence! The Court is in Session
- 3 : Short Notes On Silence! The Court in Session (*TWO out of FOUR*)

Que. 4 Attempt any ONE of the following.

- LAQ-1 : Prescribed Poems (American Poetry)
- LAQ-2 : Prescribed Poems (American Poetry)
- 3 : Short Notes (*any TWO out of FOUR*)

Que. 5 Answer any ONE of the following.

- LAQ-1 : Broad Question on – American Novel - Go Tell it on the Mountain
- LAQ-2 : Go Tell it on the Mountain.
- 3 : Short Notes-on- Go Tell it on the Mountain

Equivalence for T.Y.B.A. (English)

Old Course		New Course	
01.	General English G-3 Indian Writing in English and American Literature (20 th Century)	01.	Special Paper-IV Indian Writing in English & American Literature. S-4
02.	Special Paper-III 20 th Century English Literature. S-3	02.	Special Paper-III 20 th Century English Literature. S-3
03.	Special Paper-IV Introduction to the Study of Language, English Phonetics & Grammar. S-4	03.	General Paper-III The Study of English Language.G-3
04.	Compulsory English (Old Course)	04.	Compulsory English (New Course)

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