

॥ अंतरी पेटयू ज्ञानज्योत ॥



North Maharashtra University, Jalgaon

Syllabus

for

SYBA (ENGLISH)

Semester-III & IV

W.E.F. JUNE, 2010

S.Y.B.A. COMPULSORY ENGLISH

SEMESTER – III

Short Stories

- 1) “How I Taught My Grandmother to Read” by Sudha Murthy.
- 2) “Cost of Living” by Mamta Anand.

Poetry

- 1) “Ode on Solitude” by Alexander Pope.
- 2) “The Tables Turned” by William Wordsworth.
- 3) “Home, Sweet Home” by John Howard Payne.

Prose

- 1) “Changing Corporate Mindset” by A.K.Guptan and Haiyan Wand.
- 2) “The Meaning of Life” by J.B.S. Haldane.

Communication Skills

- 1) Use of the Internet (Objective type questions and examples of e-mail)
- 2) Comprehension (Unseen passage)

Vocabulary Exercises

- 1) Change from one part of speech to another.
- 2) Antonyms, Synonyms and Homonyms.

SEMESTER – IV

Short Stories

- 1) “The Social Syndrome” by Manohar Bandopadhyay.
- 2) “The Meeting Pool” by Ruskin Bond.

Poetry

- 1) “Bharat Amar” by Dwijendra Lal Roy.
- 2) “Migrations” by Keki Daruwala.
- 3) “I Know Why the Caged Bird Sings” by Maya Angelou.

Prose

- 1) "The Canker of Untruth" by M.K.Gandhi.
- 2) "Peace with the Planet" by R.K.Pachauri
Nobel Prize Acceptance Speech.

Communication Skills

- 1) Preparing a speech or a news items.
- 2) Developing an idea – the topics will be of current interest.
The word limit will be about 100-150 words.

Vocabulary Exercises

1. One word substitutes
2. Use of Phrases

Prescribed Compulsory English Textbook

"English for Arts II" by North Maharashtra University
and printed by Nirali Prakashan.

S.Y.B.A. COMPULSORY ENGLISH
(FORMAT OF QUESTION PAPER)

Semester – III

External Examination : 40 marks

Internal Examination : 10 marks

Time : 2 hours

Marks : 40

- Que.1** : Short answer questions to be answered in 80 words each. (8)
(Short Stories)
A. (i) or (ii) choose either one.
B. (i) or (ii) choose either one.
- Que.2** : Short answer questions on Poetry to be answered in about 80 words each. (8)
A. (i) or (ii) Answer either one.
B. (i) or (ii) Answer either one.
- Que.3** : Short answer questions on Prose to be answered in about 80 words. (8)
A. (i) or (ii) Answer either one.
B. (i) or (ii) Answer either one.
- Que.4** : A) Comprehension (5)
B) Sending an email with internal option (3)
- Que.5** : A) Change from one part of speech to another. (4)
(4 out of 6)
B) Antonyms, Synonyms, Homonyms (4)
(4 out of 6)

S.Y.B.A. COMPULSORY ENGLISH
(FORMAT OF QUESTION PAPER)

Semester – IV

Time : 2 hours

Marks : 40

Que.1 : Short Stories – answer two short answer questions in about 80 words. (8)

A. (i) or (ii)

B. (i) or (ii)

Que.2 : Poetry – answer two short answer questions in about 80 words. (8)

A. (i) or (ii)

B. (i) or (ii)

Que.3 : Prose - answer two short answer questions in about 80 words. (8)

A. (i) or (ii)

B. (i) or (ii)

Que.4 : A) News Item / Speech with internal option. (4)

B) Developing an idea (1 out of 2) (4)

Que.5 : A) Use of one word substitutes. (4)
(4 out of 6)

B) Use of phrases in meaningful sentences. (4)
(4 out of 6)

S.Y.B.A. GENERAL ENGLISH PAPER-II (G-2)

Introduction to the Study of English Literature and Language

SEMESTER – III

Topics

1. What is Literature?
2. Features of Literature.
3. Functions of Literature.
4. Forms of Literature – Major and Minor.
5. Introduction to metrical features of poetry like feet, trochee, caesurae, metre, blank verse, free verse, iambic pentameter, common meter, anapest, dactylic, iambic, trochaic.
6. Phonetics – Air stream mechanism and organs of speech.

SEMESTER – IV

Topics

1. What is Literary Criticism?
2. Features of Literary Criticism.
3. Qualifications of a Literary Critic.
4. Functions of Literary Criticism.
5. Practical criticism (examples from the book by Helen Monfries) with regards to theme, genre, mood, technique and style.
6. Phonetics – Classification and description of speech sounds, phonetic transcription of simple words with accent and stress.

S.Y.B.A. GENERAL ENGLISH-II (G-2)
(FORMAT QUESTION PAPER)

Semester - III

External Examination : 40 marks

Internal Examination : 10 marks

Time : 2 hours

Marks : 40

Que.1 : What is Literature and features of Literature. (8)
(A) or (B) Long answer question.

Que.2 : Functions of Literature. (8)
(A) or (B) Long answer question.

Que.3 : Forms of Literature. (8)
(A) or (B) or (C) [two short notes]

Que.4 : Introduction to metrical features. (8)
Short answer questions.
(Answer any 4 out of 6)

Que.5 : A) Objective type questions on air stream mechanisms. (4)
Fill in the blanks (4 out of 6)

B) True or false on organs of speech. (4)
(4 out of 6)

S.Y.B.A. GENERAL ENGLISH-II (G-2)
(FORMAT OF QUESTION PAPER)

Semester – IV

Time : 2 hours

Marks : 40

Que.1 : What is Literary Criticism and features of Literary Criticism. (8)
(A) or (B) Long answer question.

Que.2 : Qualifications of a Literary Critic. (8)
(A) or (B) Long answer question.

Que.3 : Functions of Literary Criticism. (8)
(A) or (B) Long answer question.

Que.4 : A passage for practical criticism. (8)

Que.5 : A) Classification and description of speech sounds. (4)
Short answer questions or fill in the blanks.
(4 out of 6)

B) Transcription of simple words with stress marks. (4)
(4 out of 6)

S.Y.B.A. SPECIAL ENGLISH PAPER-I (S-1)
16th AND 17th CENTURY ENGLISH LITERATURE

SEMESTER – III

Topics

1. Background study of the ages which will include the social, political, economic, historical life of the times and the literary trends of the time.
2. ‘A Midsummer Night’s Dream’ by William Shakespeare.

SEMESTER – IV

Topics

1. Metaphysical poetry.
 - i) “A Hymn to God the Father” and
 - ii) “A Valediction Forbidding Mourning” by John Donne.
 - iii) “To His Coy Mistress” by Andrew Marvell.
2. “Paradise Lost” Book-I, Lines 84 to 282 only.
3. “Tom Jones” by Henry Fielding.
(to be taught more like a rapid reader with emphasis on the beginnings of the novel form.)

S.Y.B.A. SPECIAL ENGLISH PAPER-I (S-1)
(FORMAT OF QUESTION PAPER)

Semester – III

Time : 2 hours

Marks : 40

- Que.1** : Long answer question. (10)
(A) or (B) on 16th Century background
- Que.2** : Long answer question. (10)
(A) or (B) on 17th Century background
- Que.3** : Long answer question on (10)
'A Midsummer Night's Dream'
(A) or (B)
- Que.4** : Short notes on (10)
'A Midsummer Night's Dream'
(Any 2 out of 4)

Semester – IV

- Que.1** : Long answer question. (10)
(A) or (B) on Metaphysical Poetry prescribed for study.
- Que.2** : Long answer question. (10)
(A) or (B) on 'Paradise Lost' Book-I prescribed lines only.
- Que.3** : Long answer question. (10)
(A) or (B) on the Novel 'Tom Jones'.
- Que.4** : Two short notes out of 4 on Tom Jones. (10)

S.Y.B.A. SPECIAL ENGLISH PAPER-II (S-2)
18th AND 19th CENTURY ENGLISH LITERATURE

SEMESTER – III

Topics

1. Background of 18th Century and early 19th Century Literature – Augustan Age and Romantic period and literary trends of the times.
2. ‘Rape of the Lock’ by Alexander Pope (Canto I).
3. Prescribed Romantic Poetry :-
 - i) ‘Lucy Gray’ by Wordsworth
 - ii) ‘Ode to Autumn’ by John Keats
 - iii) ‘The World’s Great Age Begins Anew’ by P.B.Shelley.

SEMESTER – IV

Topics

1. Background of the Victorian Age and the literary trends of the time.
2. Prescribed Victorian Poetry.
 - i) From ‘In Memoriam’ – Tennyson
 - ii) ‘Prospice’ – Robert Browning
 - iii) ‘Darkling Thrush’ – Thomas Hardy
3. Victorian Prose.
 - i) ‘A Vindication for the Rights of Women’ by Mary Wollstonecraft.
 - ii) ‘First Essay from Unto This Last’ by John Ruskin.
 - iii) ‘Signs of the Time’ by Carlyle.

The book for poetry prescribed in S-1 & S-2 papers is “Poetry Down the Ages” published by Orient Longman.

For Victorian Prose – the book ‘Victorian Prose’ published by University of Poona.

S.Y.B.A. SPECIAL ENGLISH PAPER-II (S-2)
(FORMAT OF QUESTION PAPER)

Semester – III

Time : 2 hours

Marks : 40

- Que.1** : Background of literary trends of 18th Century and the Romantic period. (10)
Long answer question – (A) or (B)
- Que.2** : Long answer question on (10)
'Rape of the Lock' - (A) or (B)
- Que.3** : Reference to Context on Romantic Poetry. (10)
(2 out of 4)
- Que.4** : Long answer questions on prescribed poems. (10)
(2 out of 4)

Semester – IV

- Que.1** : Background of literary trends of Victorian Period. (10)
Long answer question – (A) or (B)
- Que.2** : Reference to Context on prescribed poems. (10)
(2 out of 4)
- Que.3** : Long answer question - (A) or (B) (10)
on prescribed poems.
- Que.4** : Long answer questions - (A) or (B) or (C) (10)
Two short notes out of Four on prescribed passages.

S.Y.B.A. English

EQUIVALENCE

Sr. No.	Old Course	New Course
01.	Compulsory English	Compulsory English Semester-III & Semester-IV
02.	General English G2	General English G2 Semester-III & Semester-IV
03.	English Special Paper-I (S-1)	English Special Paper-I Semester-III & Semester-IV
04.	English Special Paper-II (S-2)	English Special Paper-II (S-2) Semester-III & Semester-IV

Dr.Shobha Shinde
Chairperson,
BoS in English,
N.M.U., Jalgaon